

Dunes of Art

Kaunas is a river city with two main “arteries”, the Nemunas and the Neris. We believe that the river interface creates an exceptional connection with the city.

Many legends are born from rivers, at the same time we offer to combine these main aspects of Kaunas city by creating a “magical” passage, a new “Artery” combining creation, the city and nature into one whole.

NATURE

LIFE

FLOW

MYSTICISM



main points of river

V. Kuzmos Street stands out for its location, located in the very center of the Old Town, between the buildings of the Academy of Arts, connecting the Old Town with the banks of the Nemunas River.



Depending on the location of the street and the objects to be connected

Old town
+
Nemunas River

we suggest making an artistic installation, the main points of which would be...

Sustainability

Creativity

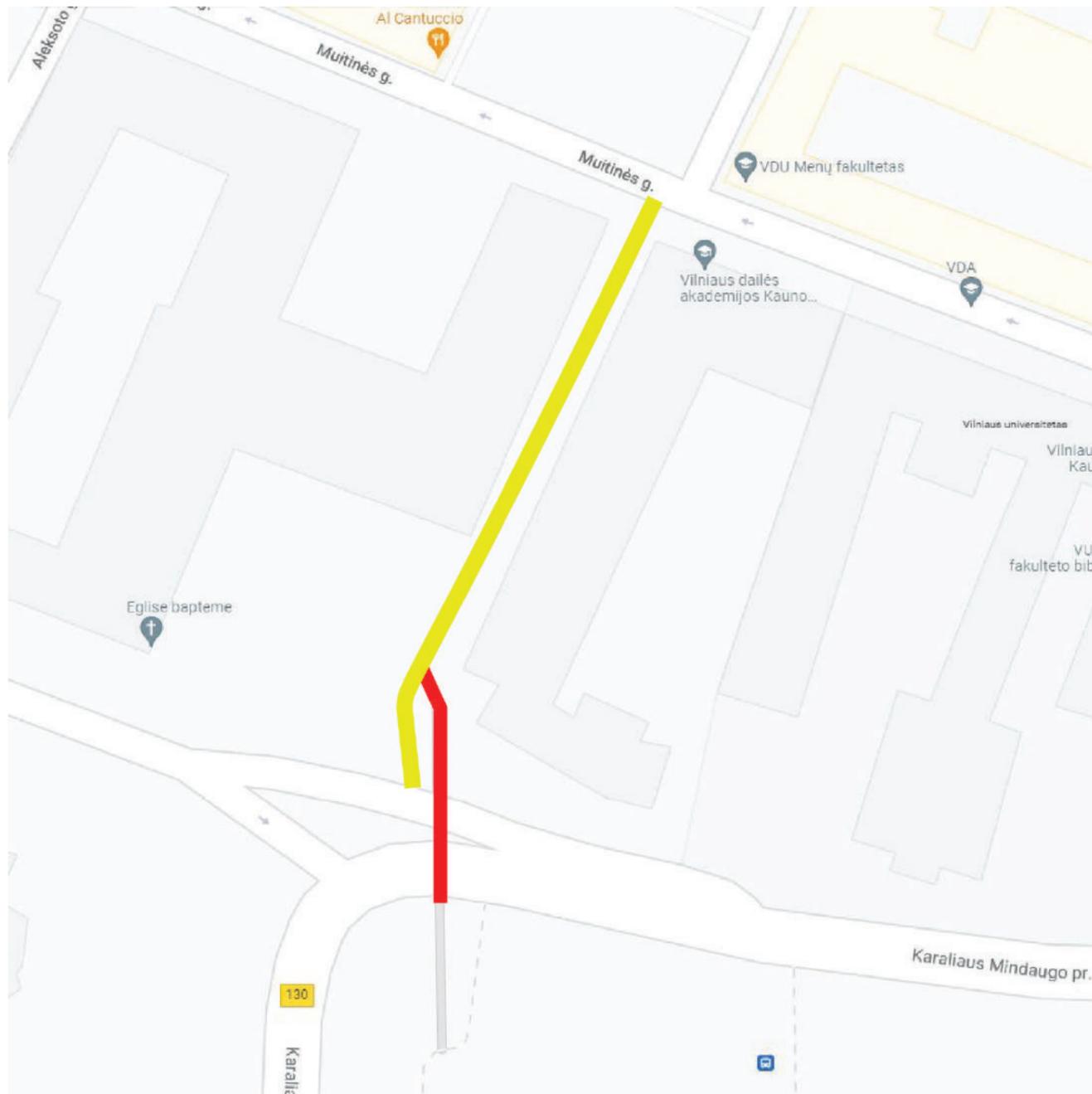
Nature

Mysticism

Culture

Depending on the structure of the street, the installation should consist of two parts,

Open and **Closed** (underground passage)



We also see one of the main disadvantages of the street. The facades of the buildings do not communicate with each other, there is no life on the street. It has become a gloomy crossroads for passers-by.



to change that, we want the street to be open to man and art.



1. Open space
“Dunes of Art”

“Art does not exist without spectators”



Dunes and sand convey the river banks and their ecosystem

We offer an emotional connection with the river, the city and man, combining creativity and the exhibition of artistic works in the dunes themselves.

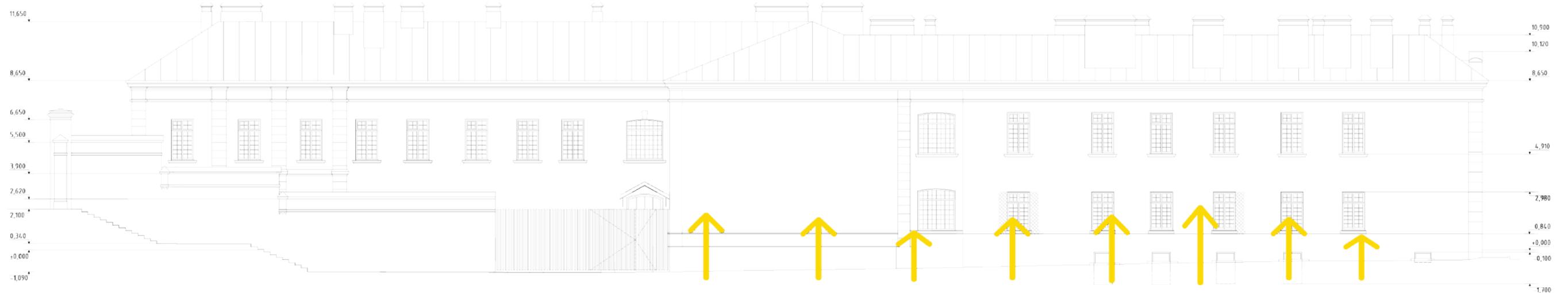
Summer time



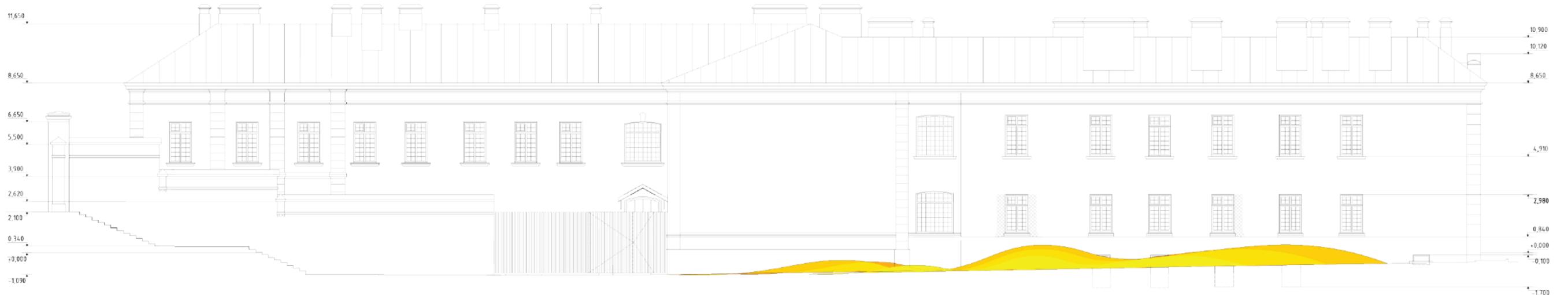
Winter time



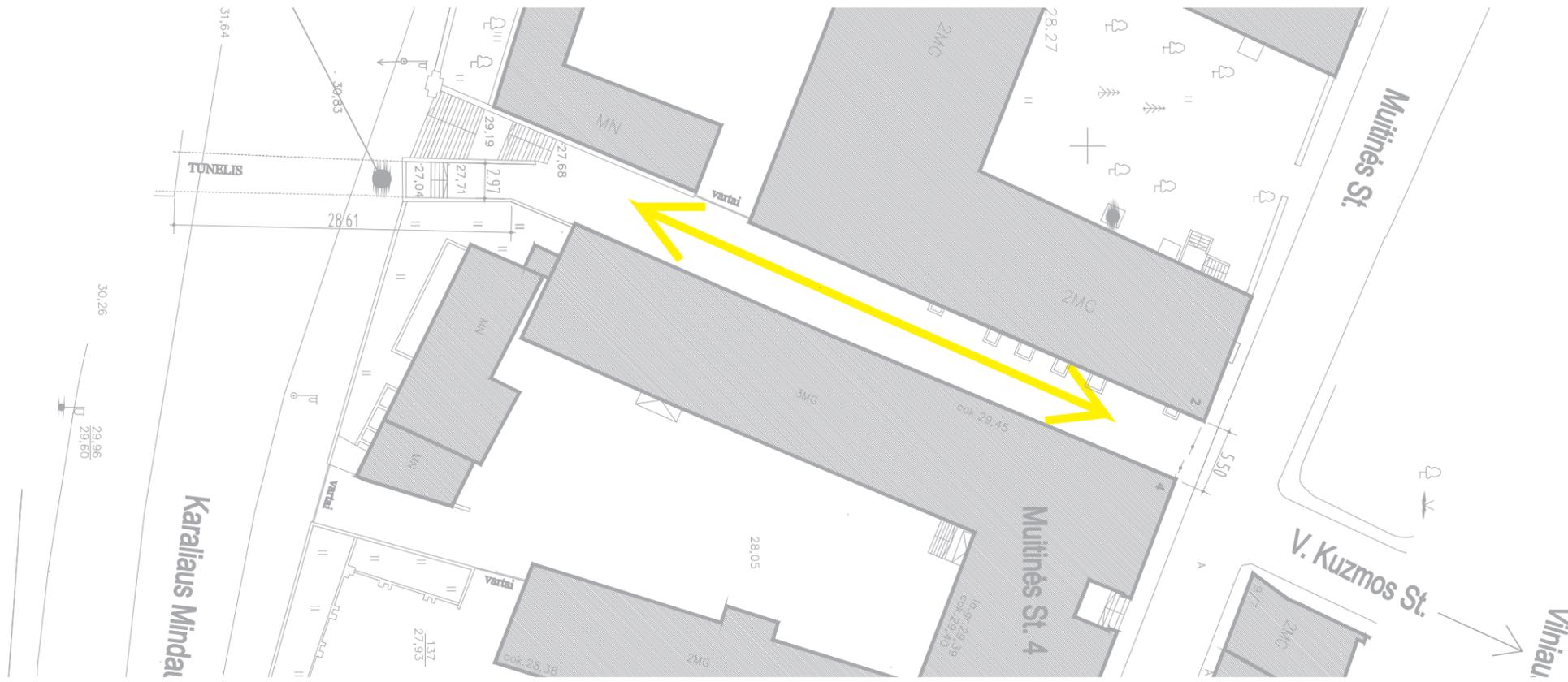
From Muintinès Street to the underground passage to pour dunes out of sand, showing naturalness and sustainability
“Bringing nature and creativity into the urban space”.



VIEW 3 (ACCORDING TO THE PLAN OT THE PROJECTED AREA)



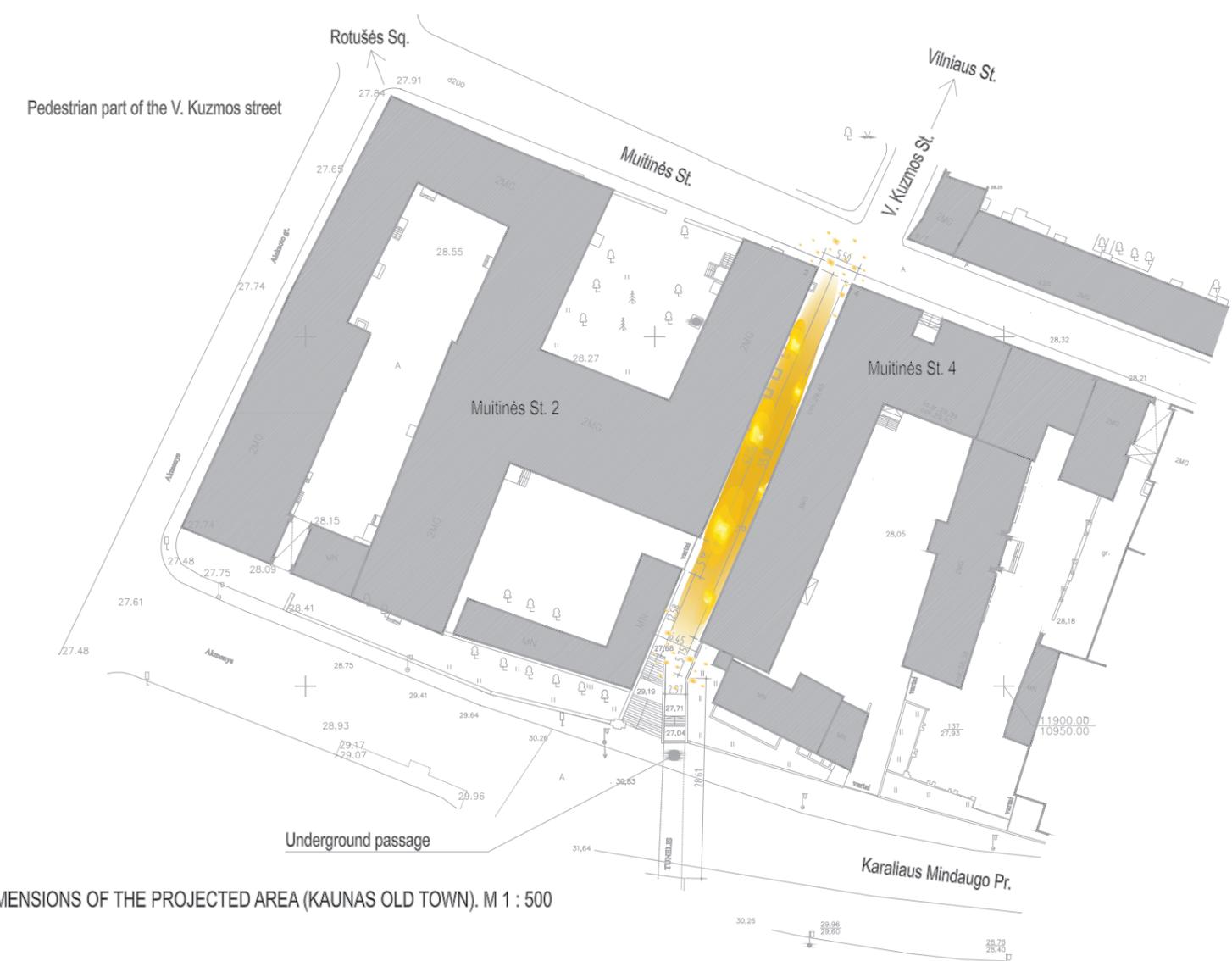
VIEW 3 (ACCORDING TO THE PLAN OT THE PROJECTED AREA)



Mainly dunes cover the whole street of V. Kuzmos street



we would start from one dune in the middle of the street.
 Walking and blowing the dunes would scatter across the street.



DIMENSIONS OF THE PROJECTED AREA (KAUNAS OLD TOWN). M 1 : 500

DIMENSIONS OF THE PROJECTED AREA (KAUNAS OLD TOWN). M 1 : 500

Dunes are objects of sandy and bulky consistency, using it we want to show passers-by that there is hidden creation in the dunes based on the idea of a "Sekretas".



"Sekretas"

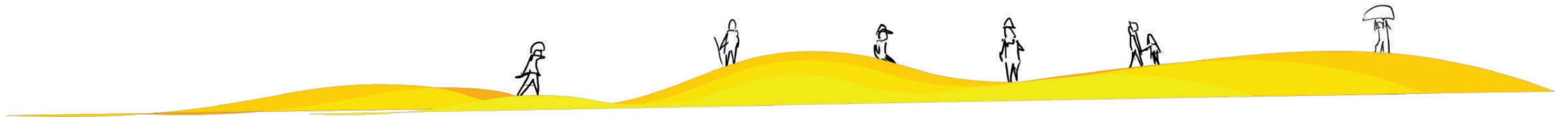


"Creativity and art emanate from the dunes themselves"



Art would disintegrate over time thanks to people walking in the dunes. They would take out the sand and little by little the whole hidden exhibition would be revealed.

People exploring Dune

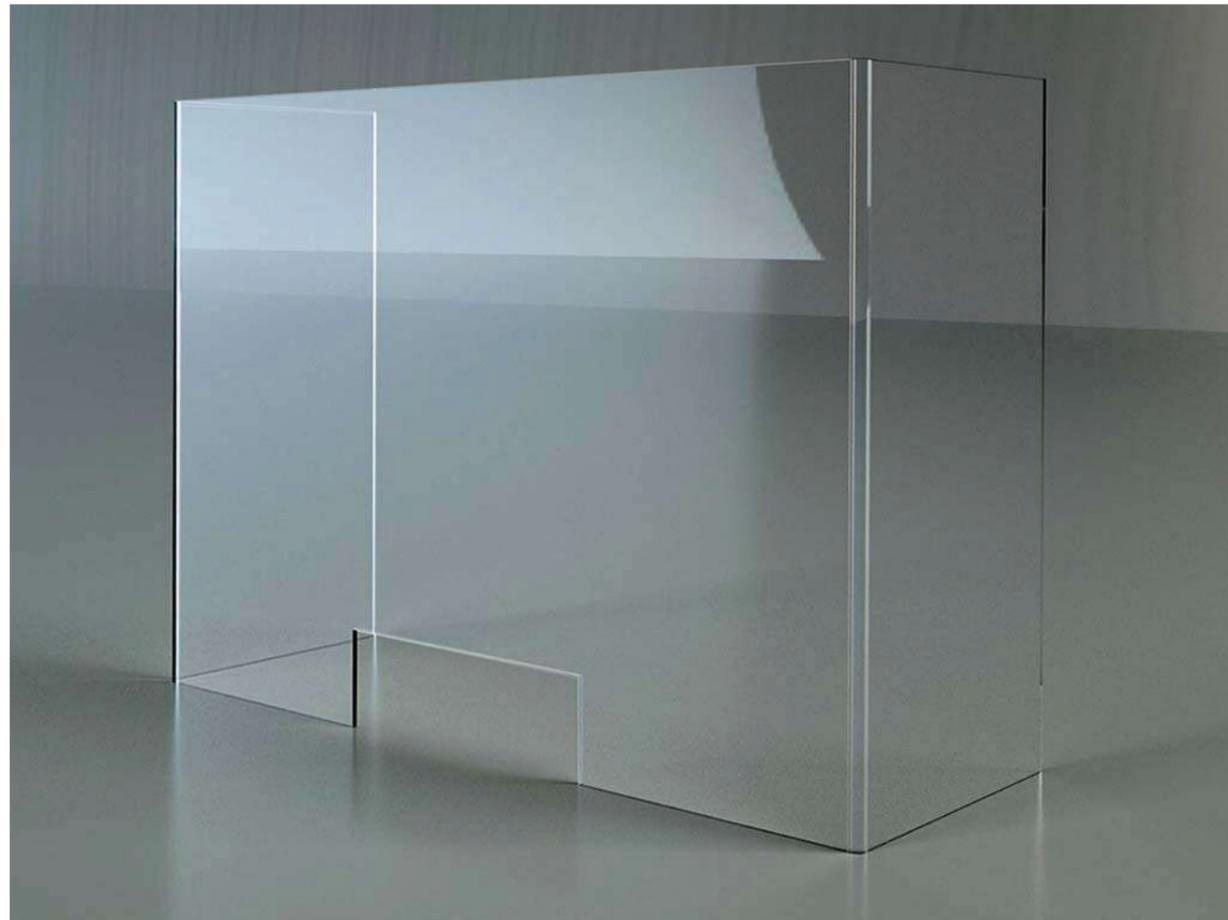


Hidden exhibition





to protect the works in the sand, we would frame them in plexiglass frames.



based on "Sekretas"



The open space of the installation could also serve as a space inviting other artists, providing a “scene” for artistic performances.

“See and Sun” Opera





In the same way, the facades of the buildings could serve as a space for additional expositions, with a variety of artistic diversity, from projections on walls to paintings in the windows, taking into account the size of the works so as not to obstruct the daylight for the people inside the building.

For the main artistic exposition of the dunes, and for the four stages of rotation, we rely on the common interfaces of the dune as an object and an artery. The sand is loose and inflated, it does not stand still, like creation, as if it were a living organism, flowing arterial blood, carrying “creative” blood cells. With this in mind, we want to convey a person's creative journey, from childhood to a professional artist.

At each stage, the dunes would be replenished and the works in them would be hidden again.

1.Stage - Childrens

2.Stage - School students

3.Stage - University students

4.Stage - Professional Artist

The art works of the 1-3 stage would be collected from open invitations to participate in the exhibition, from Kaunas city and Kaunas district schools and universities, which will involve students and children.



For the last stage professional artists would also be invited in open call to participate in exhibition. To reveal their life-creative journey.

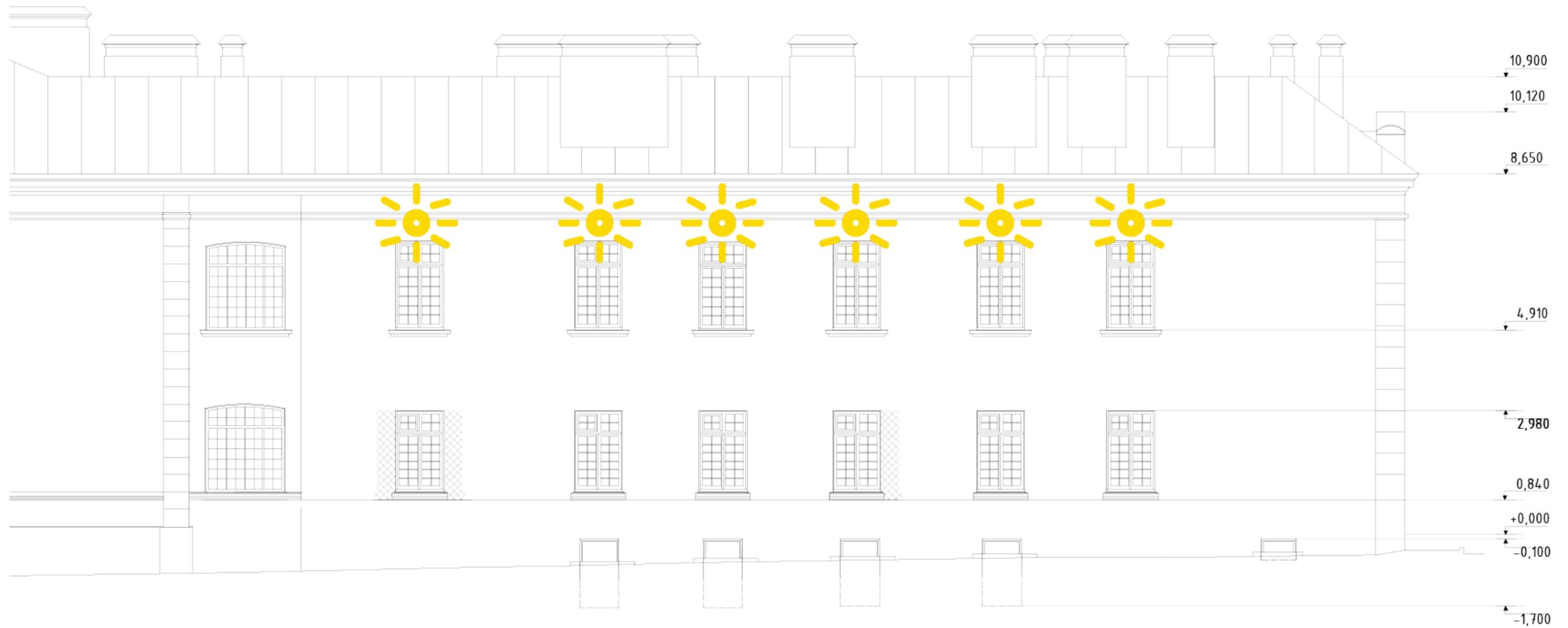


To enhance the dune effect, we provide it at night with the help of spotlights to highlight the texture of the sand and its ability to shine.

Using spotlights and attaching them to the higher floors of the Academy of Arts buildings.

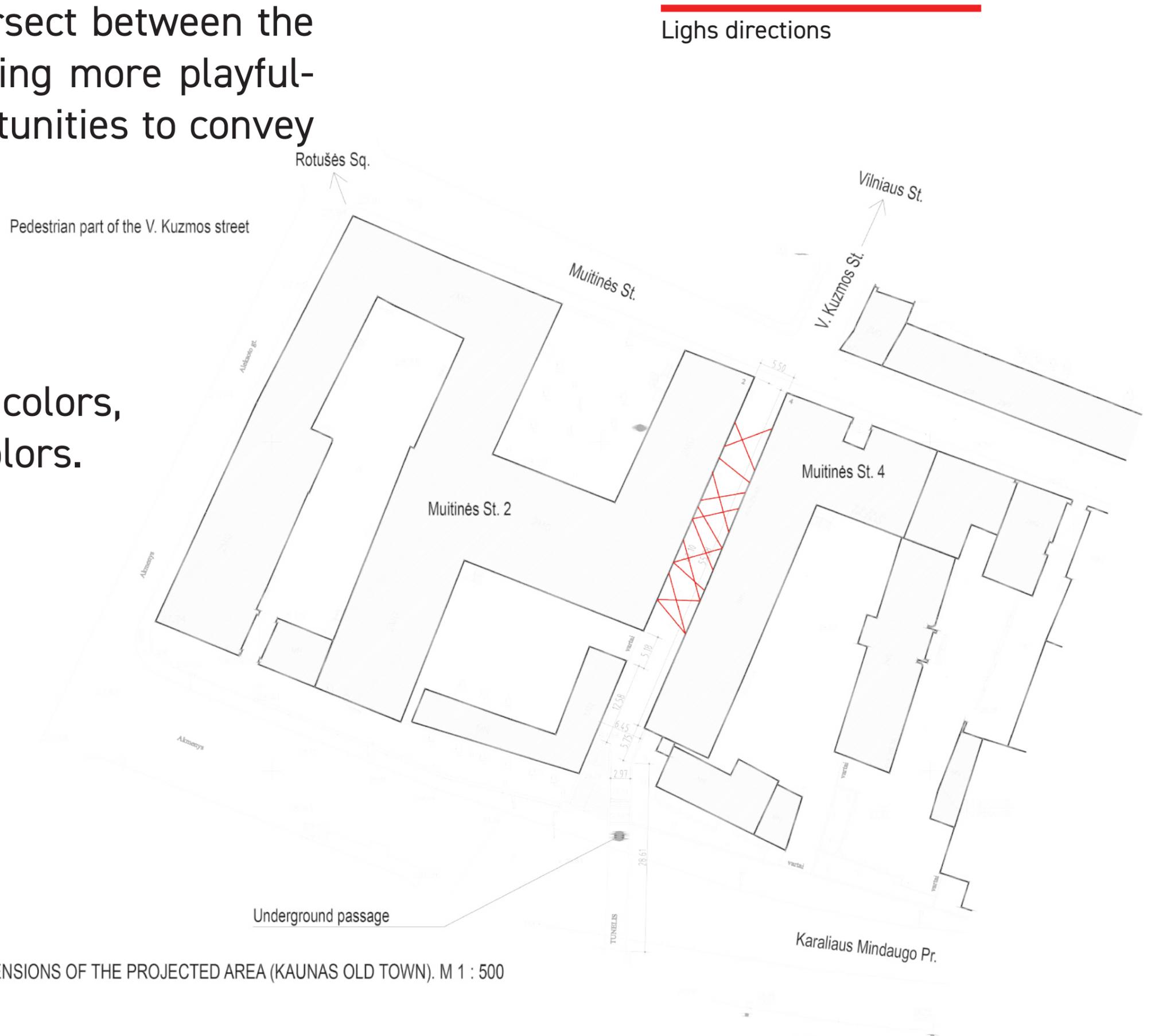


Luminaires would be mobile to illuminate art objects and dune structures as needed, creating “gallery lighting” to highlight Art works.



Luminaires light intersect between the two buildings, providing more playfulness and more opportunities to convey the installation.

Installation lighting colors, varied full range of colors.



DIMENSIONS OF THE PROJECTED AREA (KAUNAS OLD TOWN). M 1 : 500



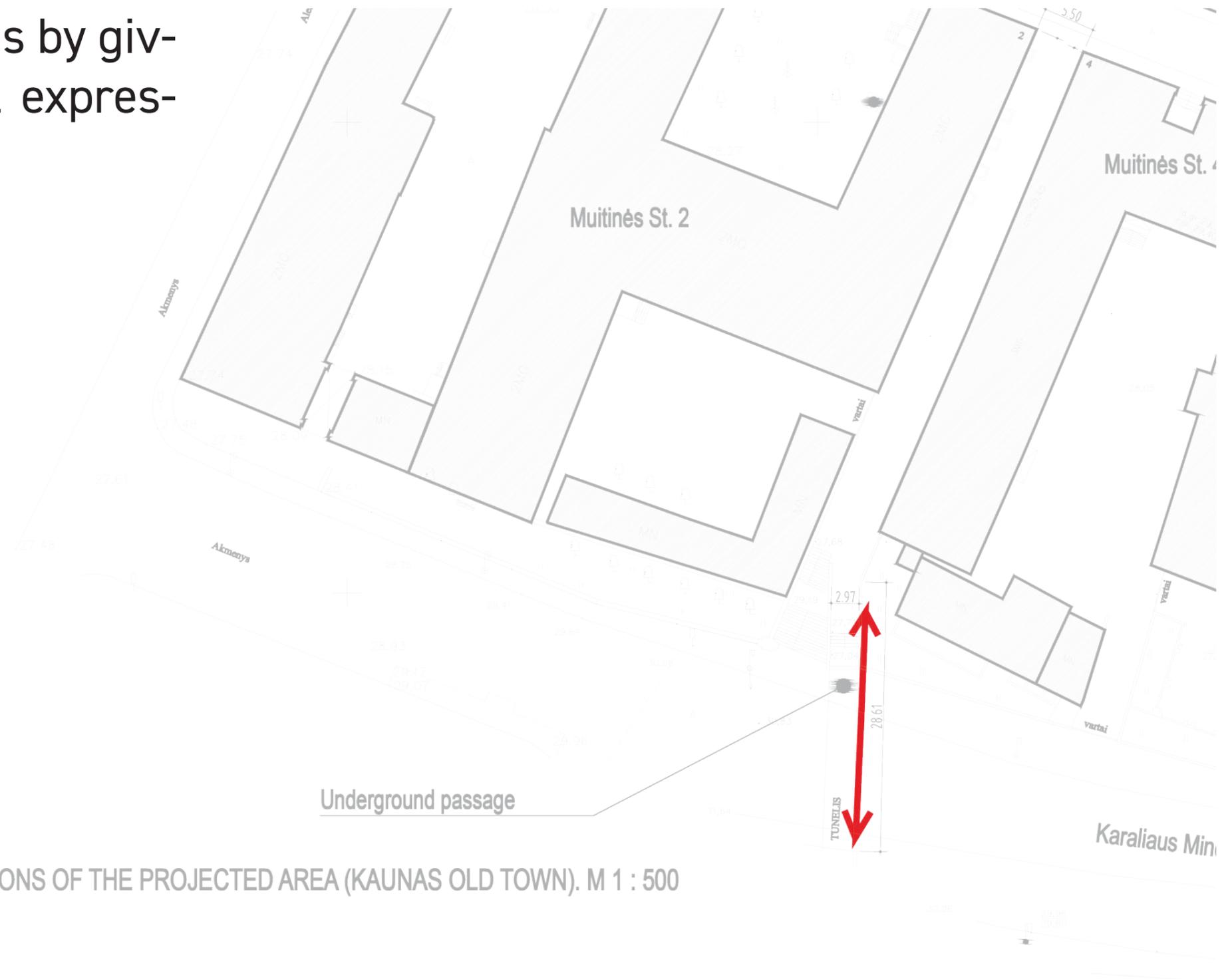
Subject to safety requirements, all dunes would be built in such a way as not to interfere with the passage of the “service” in the event of an accident.



2. Closed space

Undenground passage

At the underground passage, we want to show the connection between nature, art and the city. The key point is to strengthen the role of the dunes by giving this passage an emotional expression.



DIMENSIONS OF THE PROJECTED AREA (KAUNAS OLD TOWN). M 1 : 500

The entire underground passage would be painted white to show cleanliness and purity, giving it the impression of a tunnel that something mysterious was lurking at the end of it.





Considering man as a creator, we would lay out mirrors so that every passer-by would look and see himself as a creator as a person. That he who crosses this corridor will reveal the works and create the installation itself as it passes through it.

The exclusive location of the passage, the separate exits of which lead to nature and the city. Using it, we want to show the connection between nature and the city together, enhancing the emotional expression by adding sound backgrounds that would mimic the roar of the river and wildlife. The idea that we live in a city where we can find ourselves on both worlds in one step.

Last highlight

By conveying the installation and giving it mysticism and spreading its mystery. We want to cover the passage with a theatrical veil, leaving a space for the passage so that passers-by ask “What is here ?!”. Giving both drama and emotional expression to mystery and allegory to creativity.



SENSATION STREET



ARTERIJA

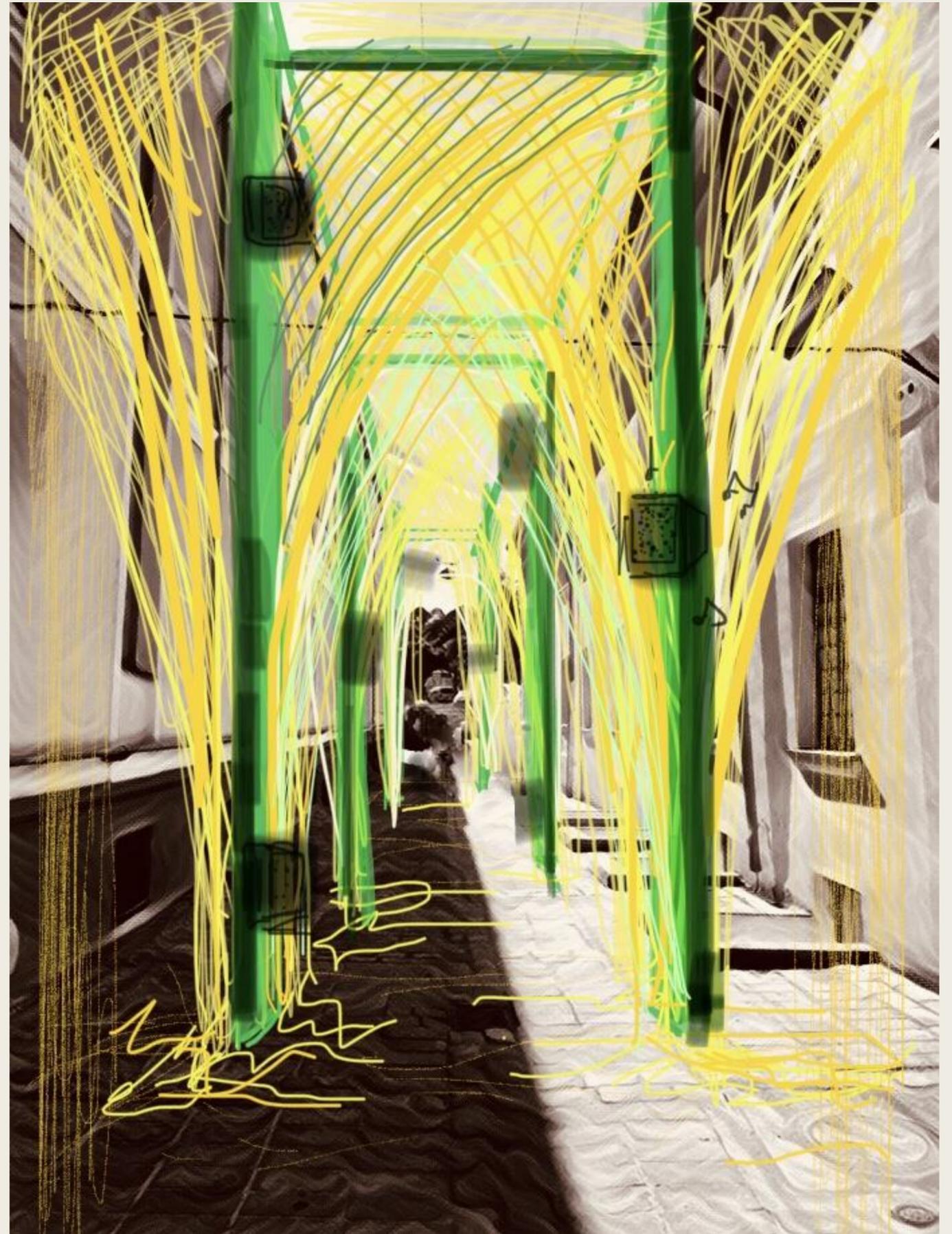
SENSATIONS- THE ESSENCE OF BEING HUMAN, THE INABILITY TO FEEL YOUR SURROUNDINGS TAKES AWAY FROM THE JOY AND FULFILLMENT OF BEING ALIVE. THE SUBJECTIVE UNDERSTANDING AND FEELING OF OURSELVES AND OUR ENVIRONMENT IS WHAT BREATHES LIFE TO OUR WORLD, THIS WORLD IS UNIQUE AND DIFFERENT FOR EVERYONE, BECAUSE OUR OWN PERSONAL ABILITY TO SENSE, FEEL AND UNDERSTAND IS WHAT CREATES IT. SO OUR GROUP DECIDED TO USE THIS HUMAN ABILITY TO FEEL AS A TOOL FOR CREATION. WE DEVELOPED AN IDEA OF A SENSATION NET FOR V.KUZMOS STREET, IN BETWEEN TWO VILNIUS ACADEMY OF ARTS BUILDINGS, THAT TAKES YOU TO THE RIVER OF NEMUNAS. THE NET IS ALMOST SPIDERWEB/ MAZE -LIKE AND IS A SYMBOL OF EVERY PERSON'S INTERNAL (PSYCHOLOGICAL , BIOLOGICAL) MAZES/ WEBS AND ALSO THE ONES WE FACE ON THE JOURNEY OF LIFE. OUR GOAL IS TO LET THE VISITOR OF THIS NET EXPERIENCE EACH SENSE INDIVIDUALLY AND CARRY THAT FEELING DOWN TO THE RIVER. THE PINNACLE OF THE NET- THE UNDERGROUND PASSAGE. THERE THE SOUNDS ARE ISOLATED, THE NET GETS THICKER, DARKER AND THE PERSON LOSES ALL OF HIS SENSES, GETTING TO EXPERIENCE WHAT IT IS LIKE TO BE NOTHING.

WE DECIDED TO CHANGE OUR INSTALLATION FOUR TIMES A YEAR- WITH THE CHANGE OF SEASONS. EACH SEASON GETS ITS OWN TYPE OF SENSE:

1. TOUCH
2. HEARING
3. TASTE/SMELL
4. SIGHT

HEARING

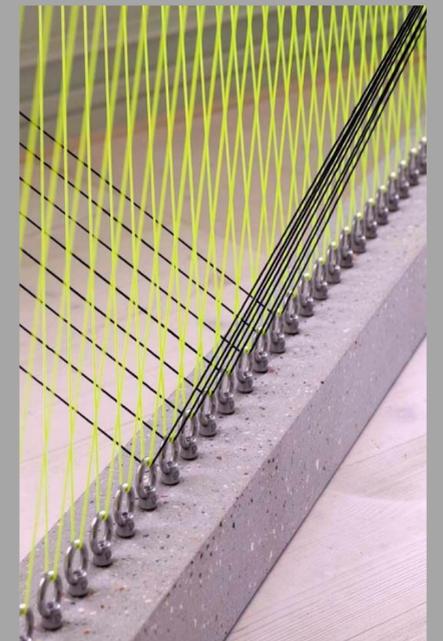
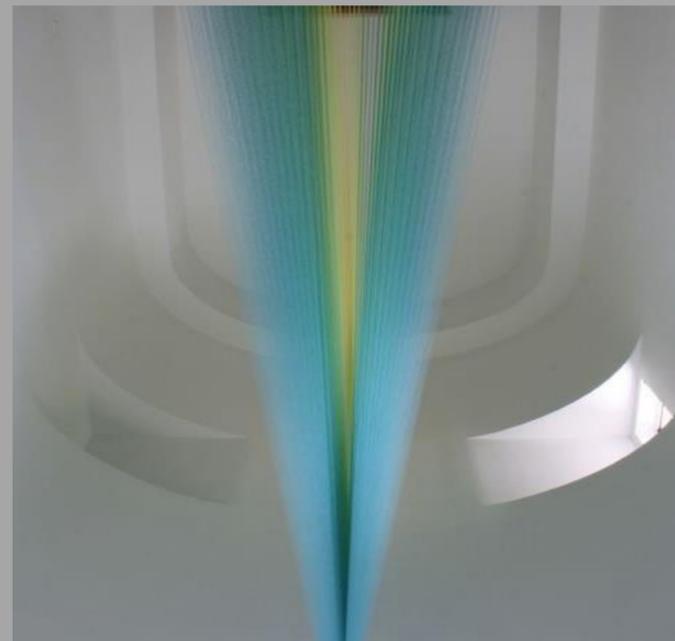
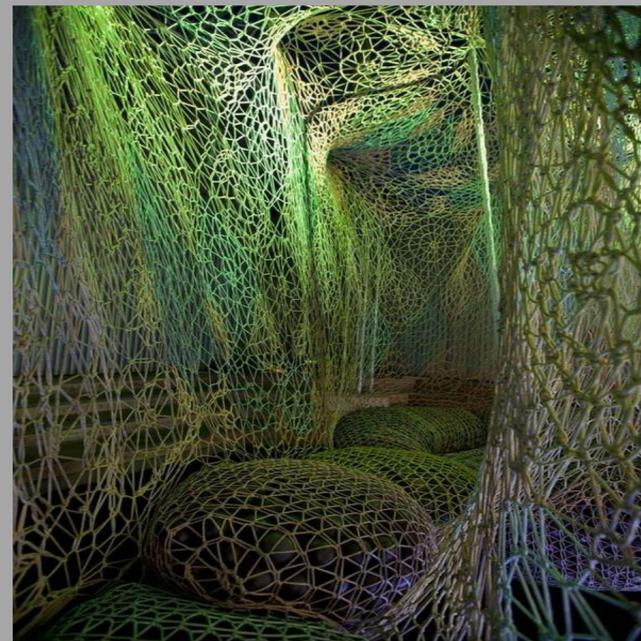
The first sense - hearing. It, like most of the senses, is a fundamental part of life: it draws together or pushes people away, it helps with understanding your surroundings, different languages and sounds. For this sense, we picked the season of spring and net colors of green and yellow for spring is usually associated with the bloom of most plants and the return of migratory birds. But for the past couple of years, spring has come to be associated with the Covid-19 pandemic and quarantine. By coming into our world this virus has changed our day-to-day lives, taken away opportunities to enjoy our hobbies, made us stop and spend time with ourselves at home or in surrounding nature. This also had its pluses: people, who were rushing around town, working or studying, got the chance to slow down and spend time outside in nature, discover the beauty of our green country, hear songs of birds and rustling of blossoming forests. These sounds became the most refreshing music for people's ears and that is why we decided to bring such vivacity and comfort into the city center and play the sounds of nature in our net by using speakers.



UNDERGROUND PASSAGE



AN EXAMPLE FOR THE INSPIRATION OF OUR INSTALLATION



TASTE AND SMELL

The second senses are taste and smell. These senses are closely related and are the most mysterious of senses. During human evolution, taste and smell were the key to staying alive. Smell, just like taste, has the power of affecting human behavior on the instinctive and subconscious level so they help with feeling both negative and positive emotions. For example, smells of nature, like blooming flowers or ripe berries can stimulate emotions of comfort, security or nostalgia and taste allows us to enjoy one of the biggest pleasures- food. We chose to embody these senses in V.Kuzmos street during the summer, using blooming flowers, berries and vines put together into our signature net. Nature smells are said to excite the imagination, relax and create a joyful atmosphere, so the visitor of our summer-y web will come out happier and, hopefully, find some more color in his life.



UNDERGROUND PASSAGE

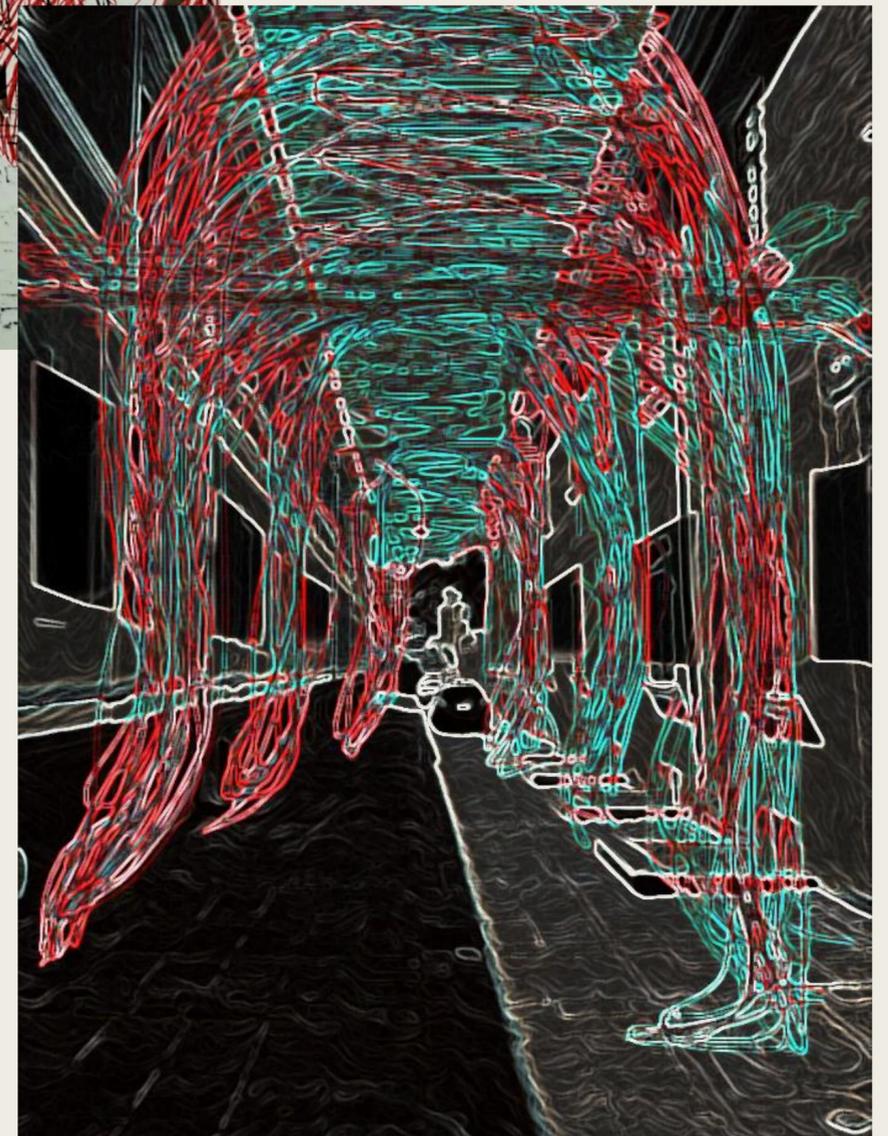
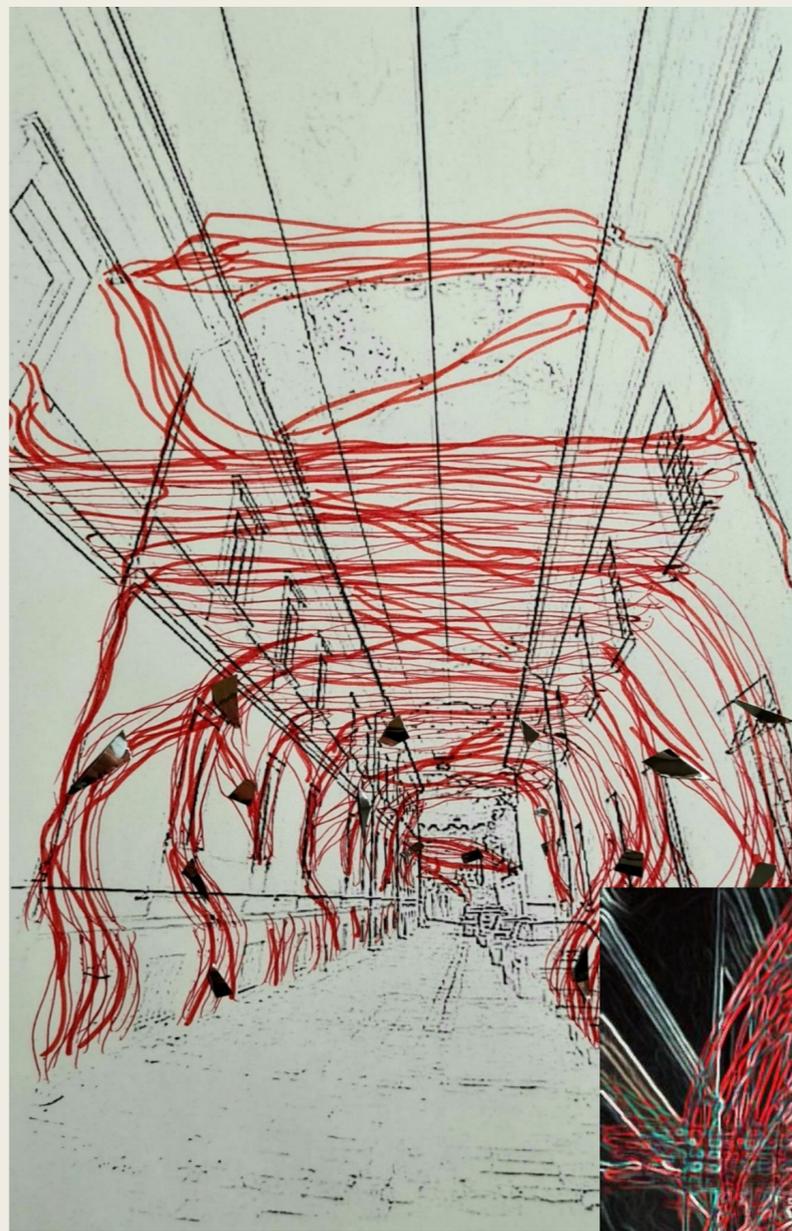


AN EXAMPLE FOR THE INSPIRATION OF OUR INSTALLATION



SIGHT

The third sense in our installation is sight. It is the main sense that allows a person to see light, colour and surroundings. To highlight this sense we chose autumn but sight and its net/web will follow us in the installation all through the year. It is always a challenge to accept the truth of who, how and where you are, especially so during the darker seasons. In autumn we usually start to feel low: “the blues” kick in, days get shorter, darker and everything seems a little worse. So the net of life is here to challenge it’s a visitor and remind him to pay attention to his inner and surrounding world. Nowadays, when everything is always changing, moving, we have to be alert at all times, filtering, cherry-picking the incoming information. This could be exhausting and cause people to lose consciousness. That is why confronting yourself is so important. Asking questions like “ Who am I?”, “What do I want?”, “Where am I going?”, and answering them honestly helps with staying true to yourself, staying on track and not losing sight of what is real. To create an intense and vivid atmosphere we picked red thread intertwined with LED lights for the sight web and used mirrors in the street and the underground passage.



UNDERGROUND PASSAGE

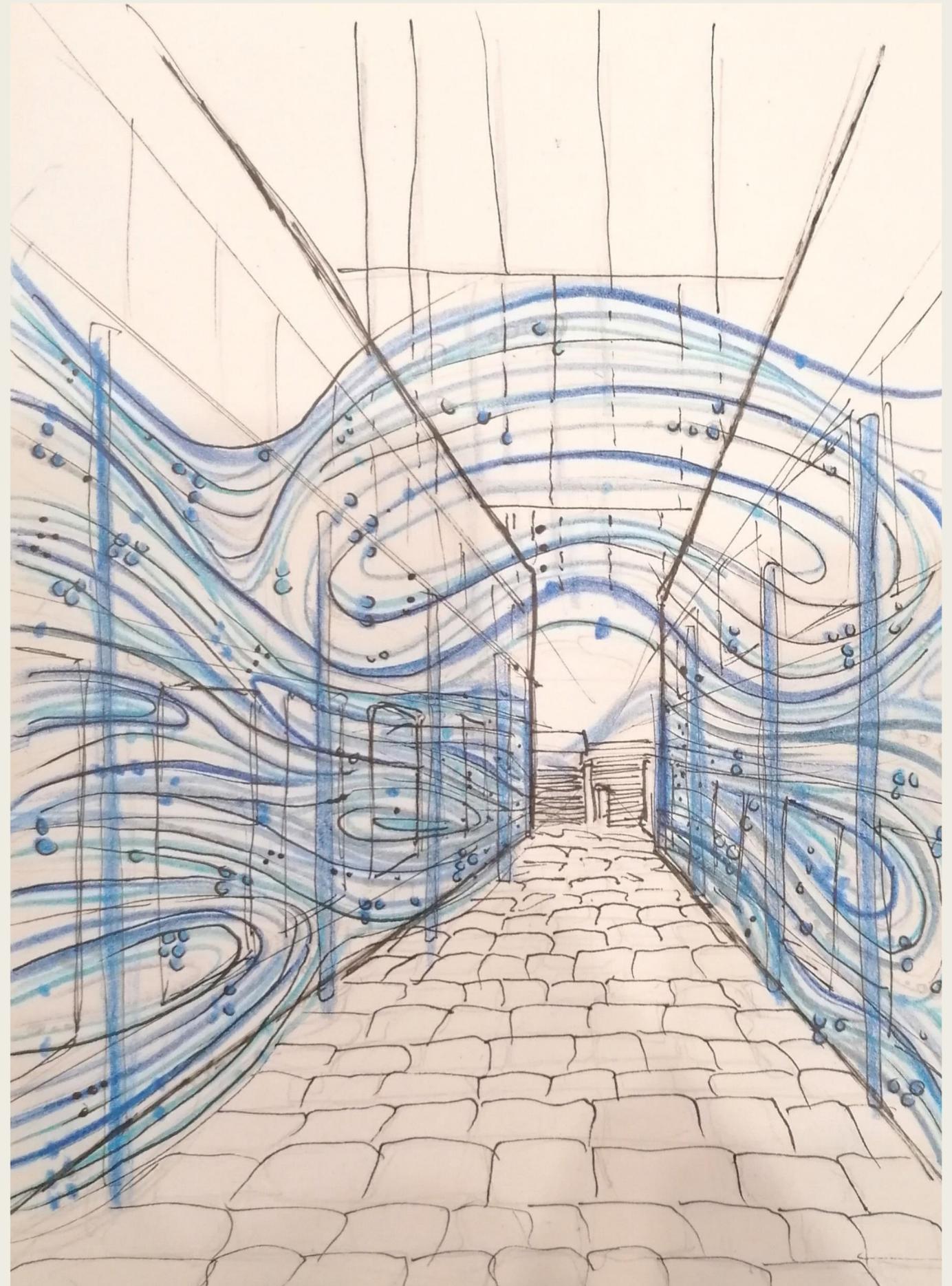


AN EXAMPLE FOR THE INSPIRATION OF OUR INSTALLATION

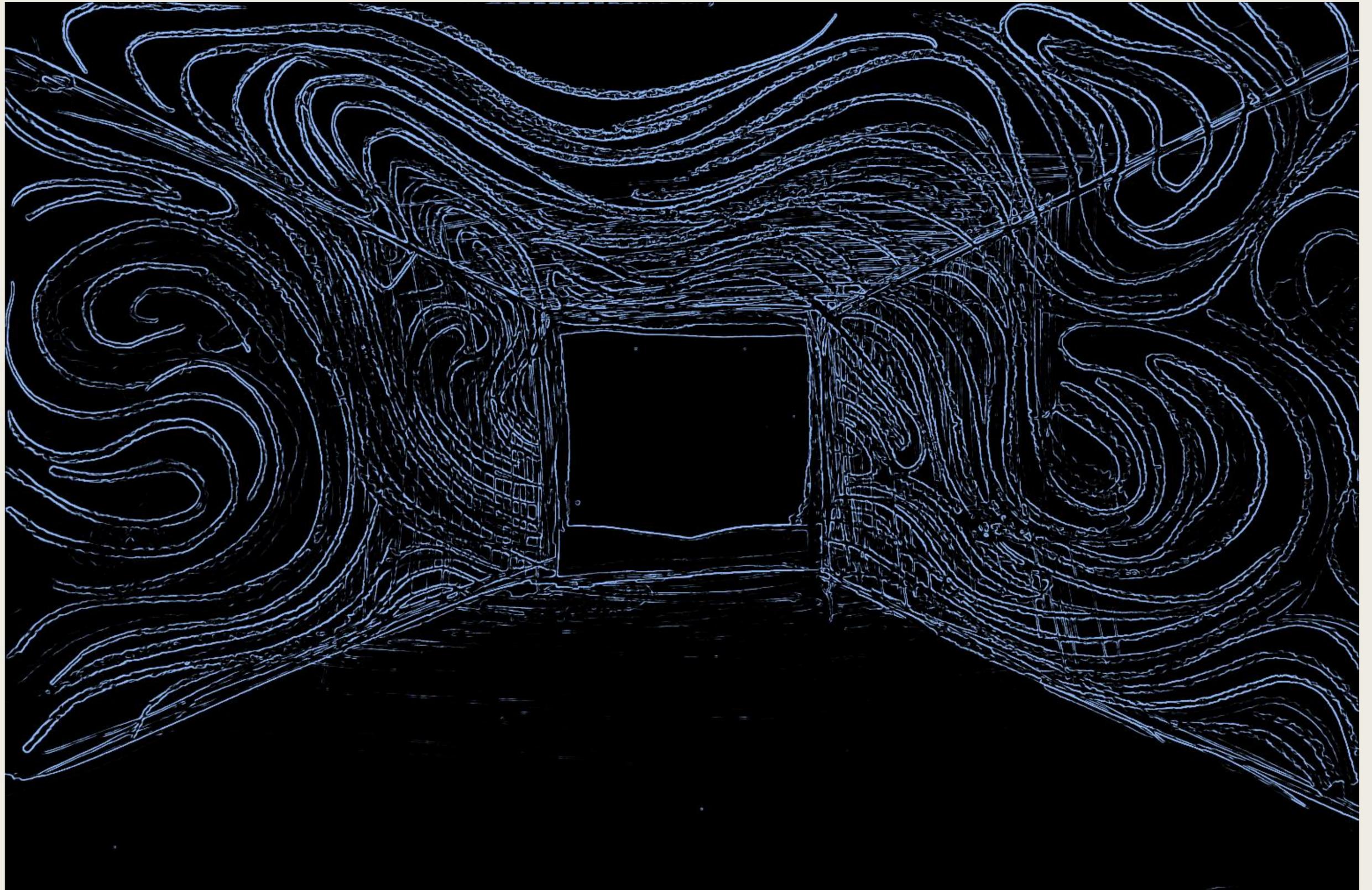


TOUCH

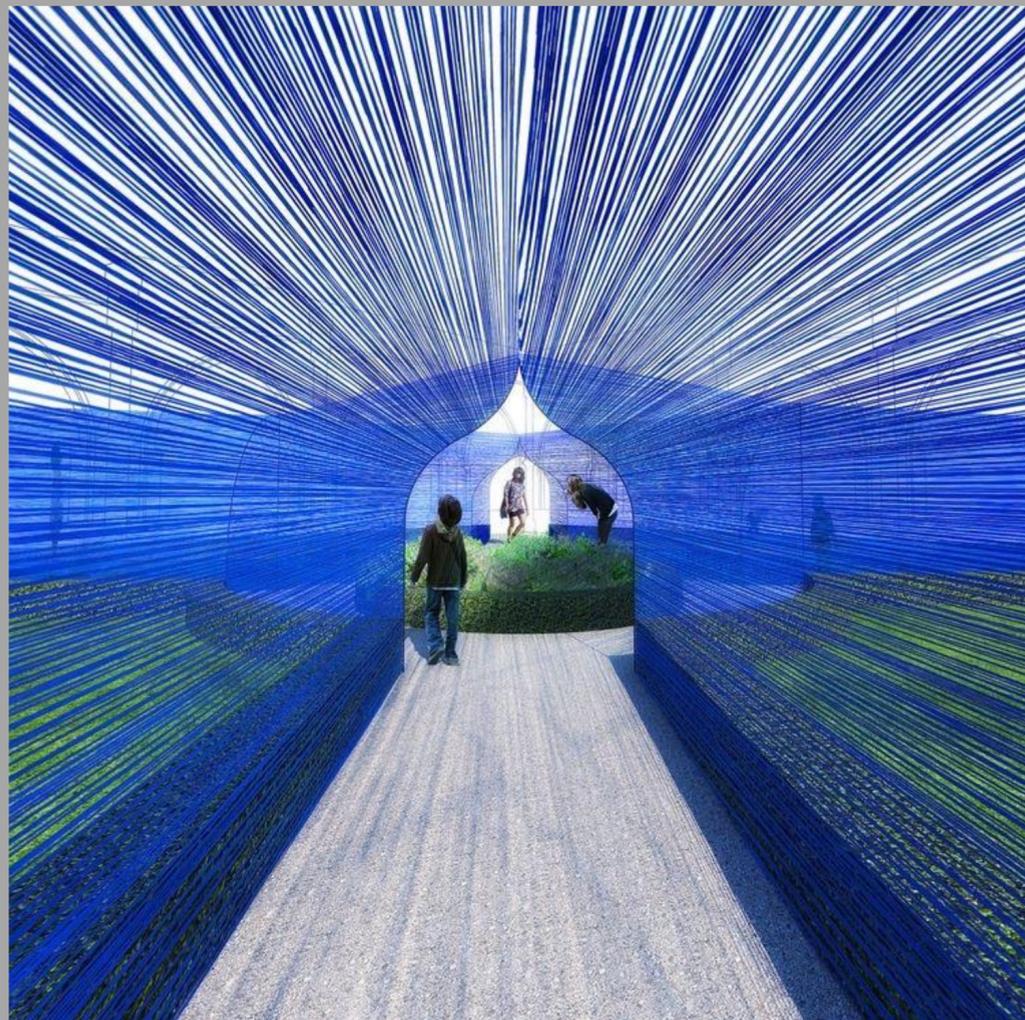
The last sense of the year is touch. Nerve endings all over the human body process the incoming information after each touch, thus allowing a person to understand the world. This sense is extremely important for those, who do not have the ability to see. Paying attention to such a fact, we decided to include Braille on our web during the winter months. The net will be colored in cool / blue-ish tones, to represent and go well with the winter setting. Knots are going to be created on the thread of the web to form words using the alphabet for the blind. The words are going to be dispersed throughout the net, allowing the visitor to find a unique and personal story. And for those who have the gift of seeing the net, it will be an opportunity to touch the thread and maybe even learn some Brailles.



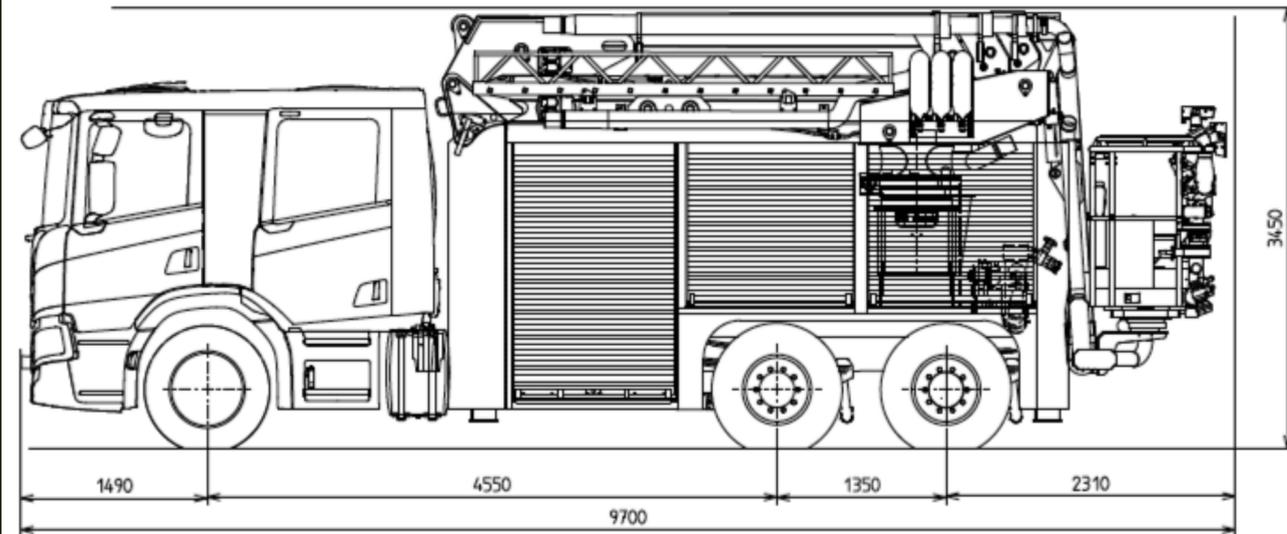
UNDERGROUND PASSAGE



AN EXAMPLE FOR THE INSPIRATION OF OUR INSTALLATION



240 ATPI + SCANIA P450 LB 6X4



Taking care of safety in the event of an emergency, We chose to hang our installations on the walls of VDA buildings. Also, to raise the top of net tunnel installation to a height that would allow the fire truck to pass freely.

In the changing of the installation we touched on at least one important problem and tried to find ways of solving or, at least, easing it.

But we must not forget, that all senses make up an intertwined system within a human. This system creates an internal world, helping a human being become a CREATOR in the outside world.

THANK YOU FOR YOUR ATTENTION 😊

THE

[*kuhn-sep-shuhn*]

noun

- 1 the act of conceiving; the state of being conceived.
- 2 a notion; idea; concept:

CONCEPT

ION

Group.
Team
Team

~~redacted~~

ARTERIJA

Why "The Conception"?

When we heard the topic for the project being “Human and creativity” we wanted to explore a relationship between those two associated terms. Human as a construct of flesh, bones and blood. Creativity as a divine impulse going into this husk which lets us change the surrounding world. We wanted to incorporate a common denominator between them and we found, that this denominator is a concept of flow. As flow in our veins let us stay alive, flow of our thoughts let us keep creating. The flow of the installation itself should also be constant, be attractive to the viewer and pull him in, to the beating heart of the city, in the middle of Old Town in Kaunas. We wanted the viewer to follow the curiosity that our installation builds and get to the very genesis of it. The genesis of the idea itself. The Conception.

What is "The Conception"?

In simplest terms "The Conception" is a set of pipes going around our destined area, on walls and over the head level, that all flow towards the middle of the space between two VDA buildings, where two entrances to the corridor meets. In this place we wanted to give viewer some kind of a transformation, a katharsis, that he can interpret differently in the beginning, depending where he started, but coming to the same conclusion in the end. Two sides of the corridor are to represent both sides of a human being, one of them is flesh represented by oil based liquid in the pipes and the other is mind represented by water based liquid. They make 2 separate circuits that meet in the middle where the third circuit is found. It consists of an emulsion of both liquids that don't mix directly, but stir and let every juice of body and mind work together to create something brand new.

Initial spatial sketch



Our initial idea incorporates the two sides of [REDACTED] a human/corridor.

Initially we wanted to make [REDACTED] two focal points for the installations, but we decided they would take viewers focus away from [REDACTED] [REDACTED] each other.

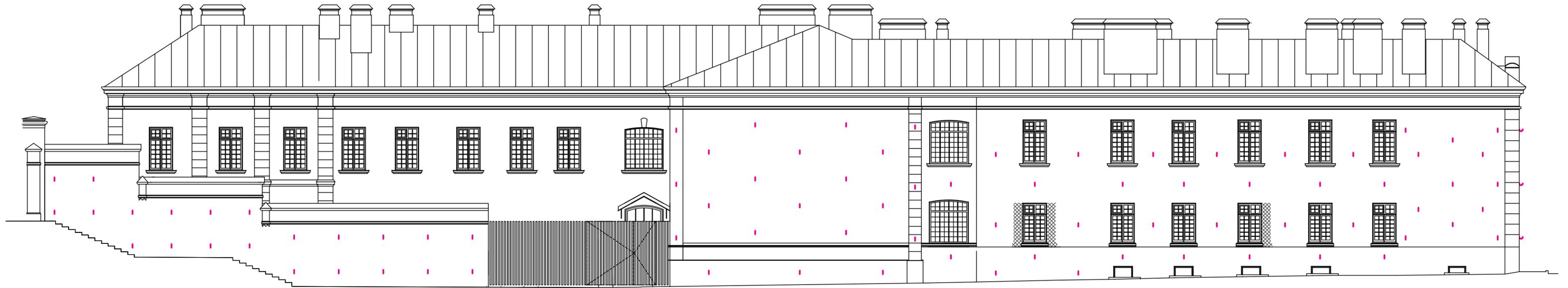
Red dots on both ends mean the idea of our installation oozing out of the corridor itself, to engage people outside of it to look inside.

How does "The Conception" work?

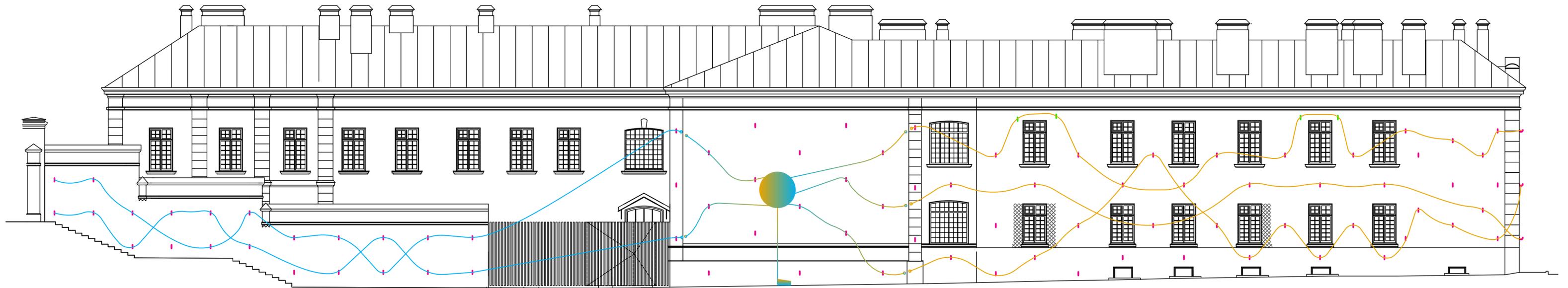
Main solutions behind our installation are pipes in which the liquid resides and hooks which direct the pipes. Pipes are split into 3 groups: 1 the oil, 2 the water and 3 the emulsion. Due to us wanting the project to incorporate viewers interaction we decided that he should be the one creating the flow in the pipes. That's why in the center, under the main installation we want to put a manual water pump, operated by leg, for the viewer to begin the act of conception himself, and for the liquids to mix because of his involvement. Thinking about the fact that group 1 and 2 are considerably larger and harder to manage because they leave the corridor itself, we wanted to line them with LED stripes that would have buttons on beginning ends in the street that would send a light impulse through the pipes to make an impression of flow. That way we could engage even not the strongest people into the experience. Liquids in all 3 groups would be coloured. Water based would be blue and oil based would be brown to better convey the ideas of creativity and physicality.

What about the hooks?

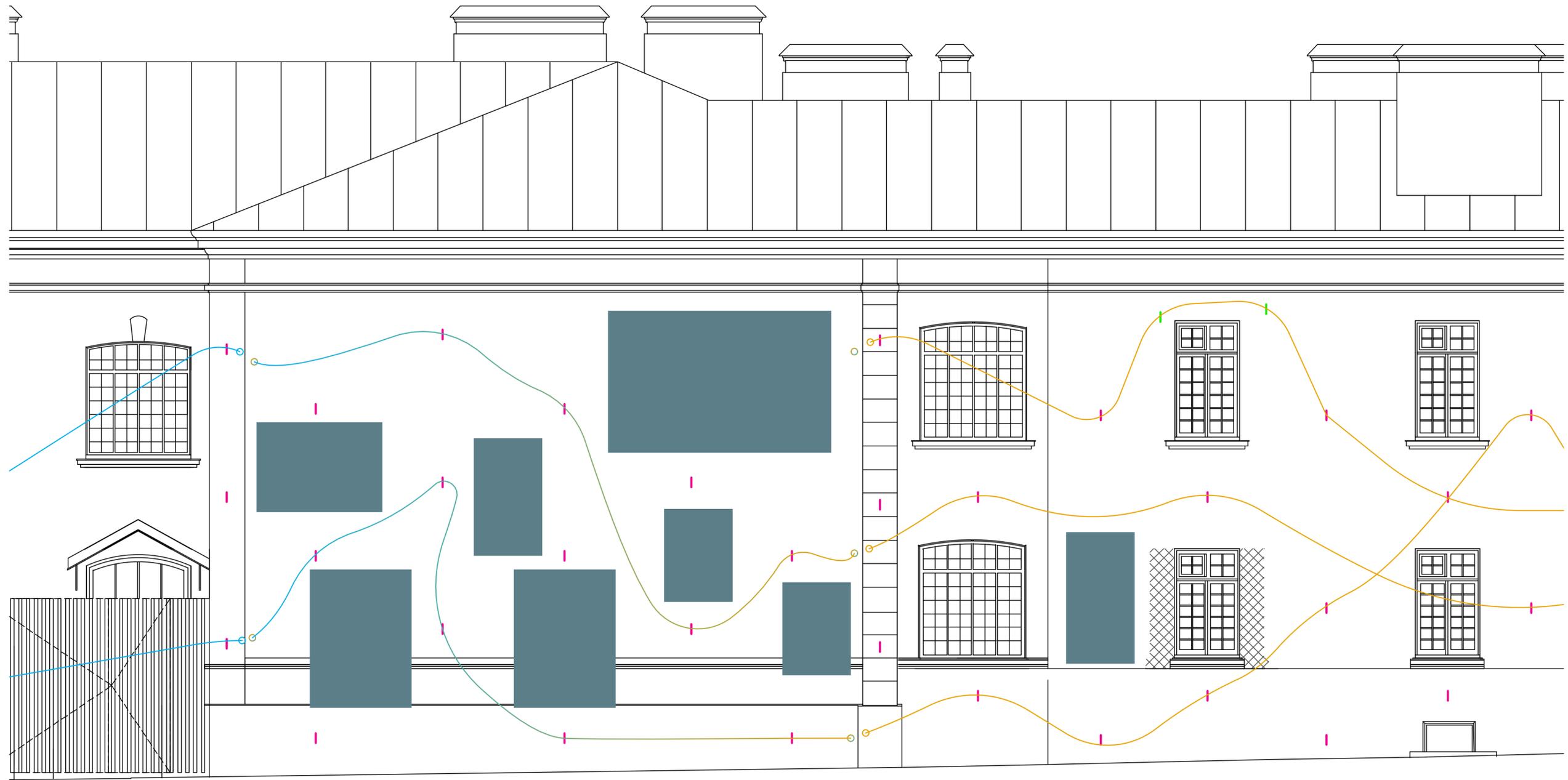
The hooks are to be used in the process of setting up the installation. They run the pipes across the walls of the corridor and buildings nearby. They are to be put on the walls in a set grid, but not excluding the possibility of adding more of them if needed. Idea of setting up the grid of hooks instead of just adhering the pipes to the walls with more permanent means comes from the seasonality requirement of this project. When we have a ready grid, we could rearrange the pipes to add or remove dynamic from their looks. The most important factor about this system though should be the ability to remove the usual installation and run the pipes in rectangular manner for them to create exhibiting space (of course other shapes could also be used as needed). Moreover, they could come in handy when setting up the pipes that are going to run in the air, over viewers heads, because we can attach wires to them, that can lead the pipes themselves.



Example of a main grid system used to guide the pipes, additional hooks could be added according to the needs of the possible exhibitions taking place in the area.
 Setup of pipes on the hooks and addition of hooks not included in the plan could be changed seasonally

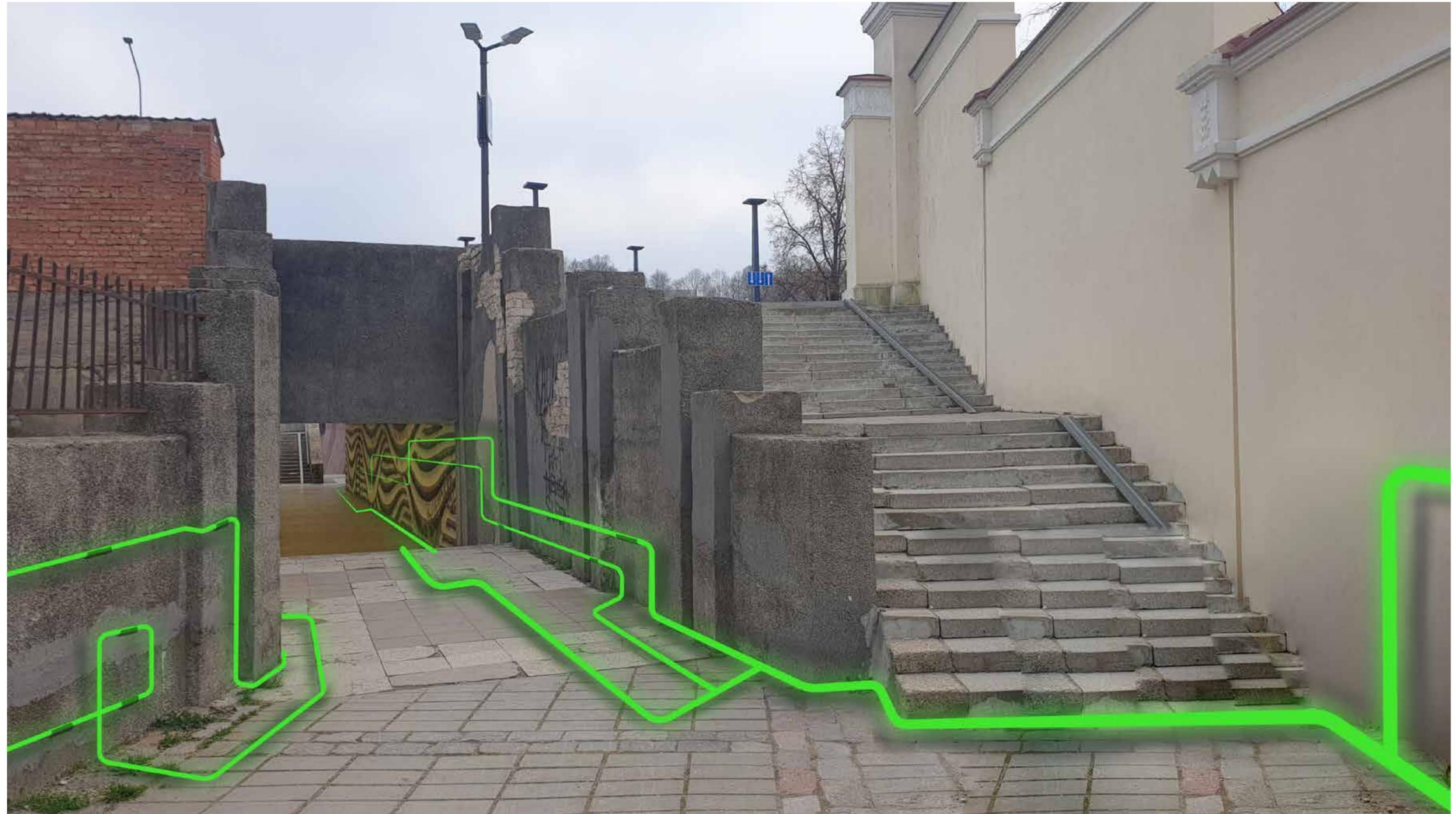


Exemplary setup of pipes, including spherical installation. Image shows the possibility of not using every hook from the main grid and addition of situational hooks (showed in green).
 Image also shows the idea of 3 coexisting circuits of water based substance, oil based substance and emulsion of water and oil. Circles at the ends of pipes indicate ends of respective circuits.
 Water and oil circuits would be lined with LED stripes and activated with a button which would send an impulse of light indicating flow.
 Emulsion circuit would be manually pumped for liquids to stir with each other in order to create bubbles and interferences
 representing creative process of a human and beginning of all ideas as an amalgam of enviromental effects and base human thinking.
 Blue colour indicate the water circuit, yellow colour indicate oil circuit and gradient indicate emulsion circuit with a manual pump on the bottom.



Example of an exhibition space using already existing hooks and pipes.

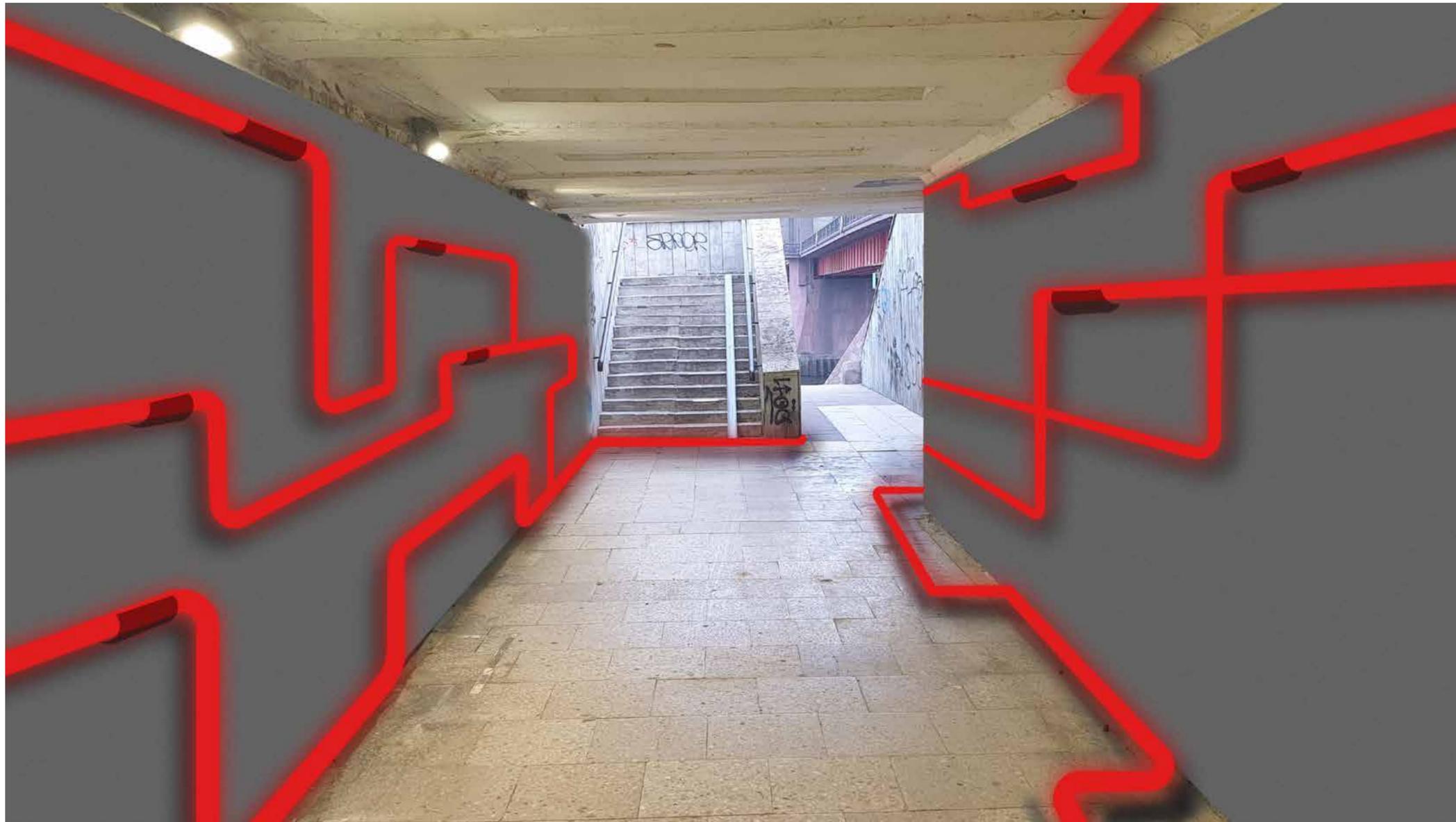
Visualisations of "The Conception"



Visualisations of "The Conception"



Visualisations of "The Conception"



Problems and opportunities we encountered

The first thing we had to take into the consideration was to include all of the requirements mentioned in the rules. For the seasonality problem, we came up with the idea of grid of hooks mentioned before. Moreover, liquid in the pipes themselves could be coloured differently to represent different ideas of conception, for example changing blue idea into green spirituality but still having human as the center of this genesis of creativity. Other problem was to incorporate the tourism attraction into our project. We took our decision process in a way that could be easily represented on video platforms such as Tiktok showing the experience and not become so quickly repetitive because of multiple starting points. Also the spherical installation itself would be a good selfie place because of its position above the viewer, so its easier to capture from the usual selfie perspective. Weather conditions won't be a big problem because the nature of our materials used in construction industry and they are always meant to last.

Problems and opportunities we encountered

Whole another context would be liquids inside the pipes and them reacting with cold outside. As adding alcohol to the mix is not in question because we never know if someone wouldn't break the pipes intentionally then, and also it wouldn't be safe for children, our solution is to add a lot of kitchen salt. It would deter anyone from trying to empty the pipes from the liquid and would bring the freezing point down even to -20°C which would be enough for most cases. The problem with the construction that was the biggest for us was how to incorporate the emulsion of 2 liquids for them not to mix earlier than we wanted. Our solution was to simply end the circuit of singular liquid and start a second one of an emulsion right next to it, so they look like they phase into one another in the wall, but in reality they don't. That's why we have line ends on the drawing depicting example of pipe routes.

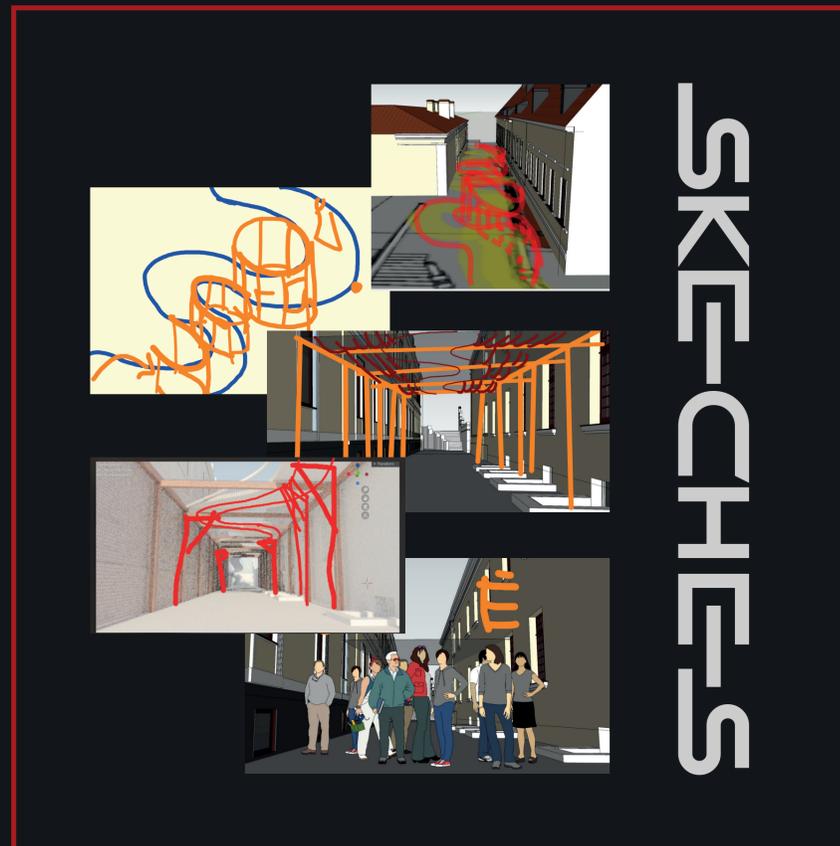
Conclusion of "The Conception"

UPE

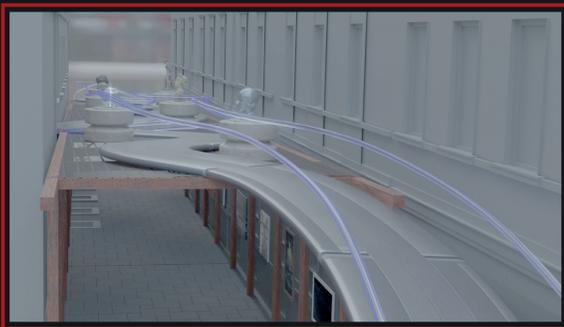
THE FLOW OF CULTURE

Idea: link between the City and the Academy

The connection between the City and the Academy and the Academy with the Academy allows for the creation of a vibrant space with in V. Kuzma St. becomes not only a passable artery for the city citizens and the Academies artist community, but a place where you can stop for the moment. The pedestrian bridge not only connects Kuzma Street with the pedestrian walkway on Karaliaus Mindaugas prospectus, but also a space for art exhibition and performances. The bridge also connects the two Academy buildings in the neighbourhood, allowing Academies' community to walk from one building to another. The bridge does not only shows the life of the Academy from above, but also it reveals the view of Kaunas Cathedral and the Church of Vytautas the Great.



The overpass shape symbolises the river. The bridge's organic form creates a contrast to the static urban environment of the Old Town. Kaunas is the city of rivers. In the past it was shaped by the goods and commodities that travelled by rivers. Nowadays there's lack of river transport, but we take the idea of connection and our river becomes the emotional connection for local residence, tourist with city environment and for students with their institution.



The construction has 3 exhibition spaces: Vertical exhibition, horizontal exhibition and the space form by the construction. Vertical exhibition and horizontal exhibition is made of metal grid witch can be easily use for art exhibition. Vertical exhibition is on the ground floor where artist can put there painting, video media and etc. Horizontal exhibition is on the second floor. Here artist can exhibit their sculputures and art installations. On the ground floor horizontal exhibition can be used to hang art work. The construction is wide enough for cars and vans to pass under the bridge. This solution allows access to the courtyard of Muiliniš Street 2 building.

The main structure of the bridge is of rusted steel. The brown steel is chosen for its material properties and its reddish colour which gives the impression of a human artery.

